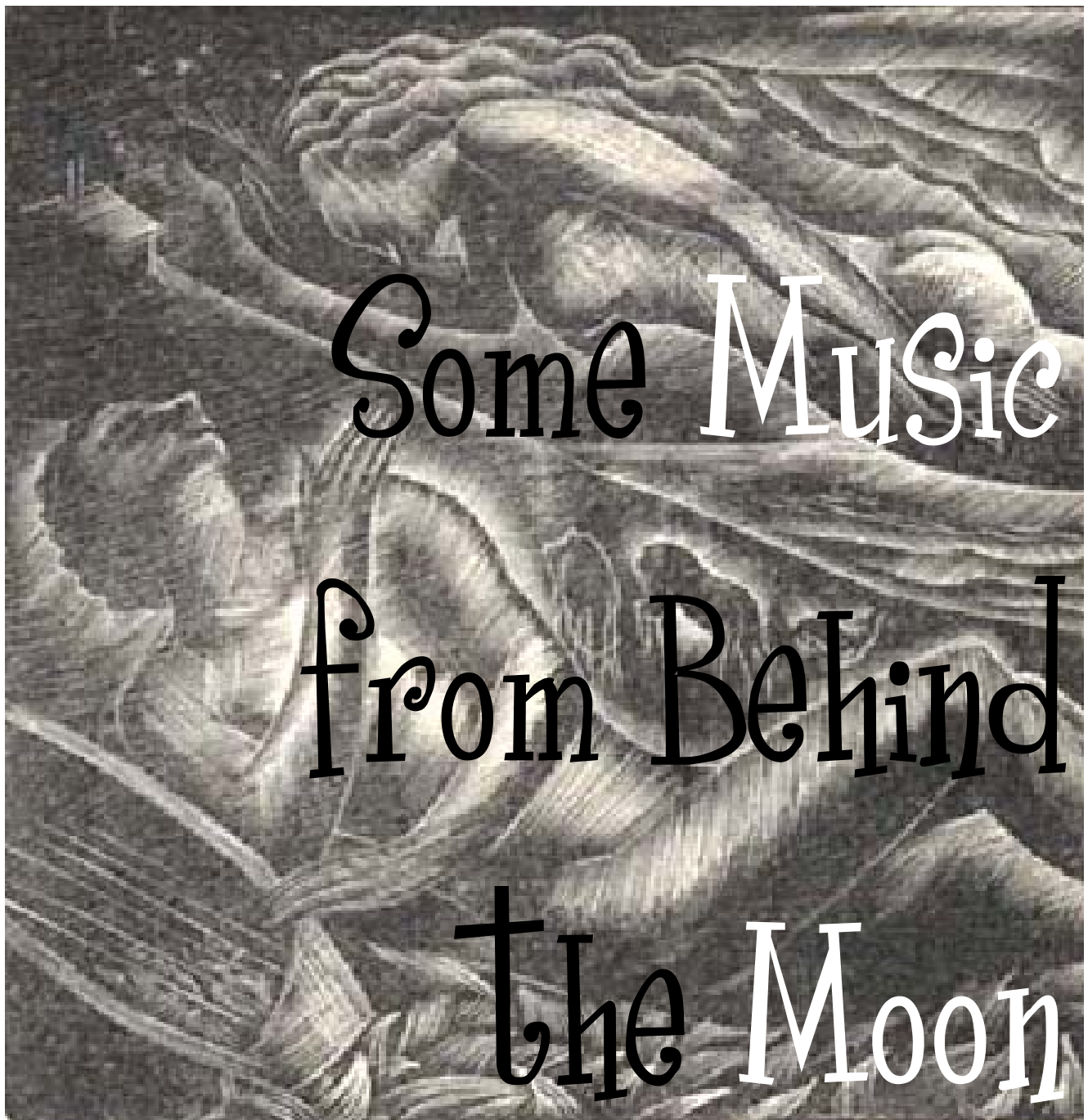


E. W. Williams Jr.



(2002)

for Concert Band

SCORE

# Instrumentation

2 piccolos	Baritone saxophone
2 flute	4 B-flat Trumpets
Alto flute	Flugelhorn
2 oboes	4 Horns
English horn	4 Trombones
2 bassoons	Bass trombone
Contrabassoon	Euphonium
E-flat clarinet	2 Tubas
5 B-flat clarinets	Piano
Bass clarinet	Harp
E-flat contra-alto clarinet	Timpani
2 alto Saxophones	4 percussion
Tenor saxophone	

DURATION: *circa* 15 minutes\*

## Program Notes

*SOME MUSIC FROM BEHIND THE MOON* (2002). . . . . E. W. Williams Jr.  
Jr.

- I. *Entrance of the King of Netan*  
II. *Madoc's First Song* – III. *Prayer of the Salamander*  
IV. *Madoc's Second Song* – V. *To the Waste Behind the Moon* – VI. *The Face of Ettarre*

The scene is the supercilious Court of Netan, all men are poets, all poets are successful. Madoc is the youngest and, say the critics, the least accomplished poet of them all. Madoc, says the King, must perform a new song before the courts, one that satisfies all the critics. Alas, Madoc's first song is laughed out of court. Withdrawing to the court gardens in disgrace, night falls. Madoc begins to hear another music, skirling. A woman white like the mist appears before him. She takes her heart from her breast and, upon her heart strings, plays a music not quite of this earth. Before Madoc can speak she disappears. Madoc is troubled by her music. All his attempts at a new song are merely parodies of this other music, this music not quite of this earth.

Madoc seeks out the wizard Docma, who performs the dreaded Prayer of the Salamander, evoking thunder, lightening, and - finally - the Father of Lies himself. Docma plucks a feather from Lucifer's wing then sends him back into the fiery depths of hell. With this feather, Docma explains, Madoc can now write the Comfortable Music--that music liked by all men.

Again the court demands a likeable song from Madoc. With this pen made from a wing-feather of the father of lies, he write his second song. The court approves of the Comfortable Music. Madoc is a success. But, alas, he is still troubled by that other music, that music not quite of this earth.

Madoc seeks out Maya, High Sorceress. Maya explains that this music is made by the white witch Ettarre who makes her music on the dark side of the moon--this is the dreaded Music from Behind the Moon that troubles him. This is music that can be heard only by the very young and the very old. Madoc should not hear it. But now that he has, the only way to rid him of it is to kill the witch Ettarre. Maya performs her magic, conjuring up a magic sword that will kill the witch, and a silver beast half lion, half cockerel. Madoc takes the sword, mounts the beast, and takes off for the Waste behind the Moon. The flight is perilous; but--though assailed by various mythical creatures and female deities--in the end, Madoc reaches the dark side of the moon. To his surprise, he finds there a quiet colored paradise -- and Ettarre at work on her music. The entire universe is suffused with her music and resonates with a tempered radiance that strikes Madoc to his heart. He raises his magic sword but, before he can strike, the witch raises her head, revealing to Madoc the Face of Ettarre. At that moment, Madoc realizes that what he feels is not hate but love. At that moment his poor parodies of her elfish music melds with that other music, that Music from Behind the Moon. The two embrace and . . . and . . .

But *that* is another story.

(This tale is told by James Branch Cabell in his *Music from Behind the Moon: A Comedy of Woman-Worship* [1926].)

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\*The original, unabridged composition--*Music from Behind the Moon*, for the same instrumentation--is 25 minutes long. Performances material and recording are available from the composer.

# MUSIC FROM BEHIND THE MOON

for Concert Band

E.W. WILLIAMS Jr.

## I. Entrance of the King of Ne-tan

(2009)

$\text{♩} = 132$

Piccolo 1-2  
Flute 1-2  
Alto Flute  
Oboe 1-2  
English Horn (F)  
Bassoon 1  
Contra-Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2-3  
B♭ Clarinet 4-5  
Bass Clarinet (B♭)  
Contra-Alto Cl. (E♭)  
Alto Saxophone 1-2 (E)  
Tenor Saxophone (B♭)  
Baritone Saxophone (E♭)  
B♭ Trumpet 1-2  
B♭ Trumpet 3-4  
B♭ Flugelhorn  
Horn 1-2 (F)  
Horn 3-4 (F)  
Trombone 1-2  
Trombone 3-4  
Bass Trombone  
Euphonium  
Tuba 1-2  
Piano (Celesta)  
Harp  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

This page of the musical score covers measures 17 through 33. The instruments and their parts are as follows:

- Pc. 1-2:** Piccolo
- Fl. 1-2:** Flute
- A. Fl.:** Alto Flute
- Ob. 1-2:** Oboe
- E. Hn.:** English Horn
- Bsn. 1:** Bassoon
- C-Bn.:** Contrabassoon
- E. Cl.:** E-flat Clarinet
- B. Cl. 1:** Bass Clarinet
- B. Cl. 2-3:** Bass Clarinet
- B. Cl. 4-5:** Bass Clarinet
- B. Cl.:** Bass Clarinet
- CA-Cl.:** Contralto Clarinet
- A. Sax. 1-2:** Alto Saxophone
- T. Sax.:** Tenor Saxophone
- B. Sax.:** Baritone Saxophone
- Tr. 1-2:** Trumpet
- Tr. 3-4:** Trumpet
- Flg.:** Flugelhorn
- Hn. 1-2:** Horn
- Hn. 3-4:** Horn
- Tbn. 1-2:** Trombone
- Tbn. 3-4:** Trombone
- B. Tbn.:** Baritone Trombone
- Euph.:** Euphonium
- Tba. 1-2:** Tuba
- Pno. (Cst.):** Piano (Crescendo)
- Hrp.:** Harp
- Timp.:** Timpani
- Perc. 1-4:** Percussion

Key performance markings and instructions include:

- OPEN:** Instruction for the Trumpet 1-2 part.
- STRAIGHT [metal]:** Instruction for the Trumpet 3-4 and Trombone 3-4 parts.
- MUTE:** Instruction for the Horn 1-2 part.
- secco:** Instruction for the Trombone 1-2 and Horn 3-4 parts.
- sim.:** *simulazione* (imitation) marking, appearing frequently in the woodwind and string sections.
- f:** *forte* (loud) dynamic marking.
- marc.:** *marcato* (marked) dynamic marking.

This page of a musical score is organized into several systems of staves. The instruments are listed on the left side of each staff:

- System 1:** Pic. 1-2, Fl. 1-2, A. Fl., Ob. 1-2, E. Hrn., Bsn. 1, C. Bn., E. Cl., BCl. 1, BCl. 2-3, BCl. 4-5, B. Cl., CA. Cl., A. Sax. 1-2, T. Sax., B. Sax.
- System 2:** Tr. 1-2, Tr. 3-4, Flg., Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph., Tba. 1-2, Pno. (Cst.), Hrp., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

The score contains various musical notations including notes, rests, and dynamic markings. Key markings include *mp*, *mf*, *ff*, *marc.*, and *secco*. Some passages are marked *cant.* or *sim.* The page is numbered 34 through 50 at the bottom, with a page number of 42 in the center.

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Pc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C-Bn.), Clarinet in E-flat (E. Cl.), Clarinet in B-flat 1 (B.Cl.1), Clarinet in B-flat 2-3 (B.Cl.2-3), Clarinet in B-flat 4-5 (B.Cl.4-5), Bass Clarinet (B.Cl.), Clarinet in A (CA.Cl.), and Saxophone in A (A.Sx.1-2). The brass section includes Trumpet 1-2 (Tr.1-2), Trumpet 3-4 (Tr.3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba 1-2 (Tba.1-2). Percussion includes Cymbals (Pno.(Cst.)), Harp (Hrp.), and four types of Percussion (Perc. 1-4). The score features dynamic markings such as *mp*, *mf*, *f*, *sfz*, *marc.*, and *cant.*, along with performance instructions like *sim.* and *pres de la table*. The page number 59 is centered at the bottom.

Ptc.1-2  
 Fl.1-2  
 A. Fl.  
 Ob.1-2  
 E.Hn.  
 Bsn.1  
 C.Bsn.  
 E. Cl.  
 B♭Cl.1  
 B♭Cl.2-3  
 B♭Cl.4-5  
 B.Cl.  
 CA.Cl.  
 A.Sx.1-2  
 T.Sx.  
 B.Sx.  
 Tr.1-2  
 Tr.3-4  
 Flg.  
 Hn.1-2  
 Hn.3-4  
 Tbn.1-2  
 Tbn.3-4  
 B. Tbn.  
 Euph.  
 Tba.1-2  
 Pno.(Cst.)  
 Hrp.  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3  
 Perc.4

Musical notation includes notes, rests, and dynamic markings such as *sim.*, *marc.*, *f*, *ff*, *sfz*, and *secco*. Performance instructions include **MUTE**, **OPEN**, and **STRACCI** (with sub-instructions: *Install*, *liberal*, *liberal*).

Ptc.1-2  
 Fl.1-2  
 A. Fl.  
 Ob.1-2  
 E.Hrn.  
 Bsn.1  
 C-Bn.  
 E. Cl.  
 B.Cl.1  
 B.Cl.2-3  
 B.Cl.4-5  
 B.Cl.  
 CA-Cl.  
 A.Sx.1-2  
 T.Sx.  
 B.Sx.  
 Tr.1-2  
 Tr.3-4  
 Flg.  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 B. Tbn.  
 Euph.  
 Tba.1-2  
 Pno.(Cst.)  
 Hrp.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4



II. Madoe's First Song and A Woman Like the Mist

$\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Pic. 1-2, Fl. 1-2, A. Fl., Ob. 1-2, E. Hn., Bsn. 1, C. Bn., E. Cl., B. Cl. 1, B. Cl. 2-3, B. Cl. 4-5, B. Cl., CA. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tr. 1-2, Tr. 3-4, Flg., Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph., Tba. 1-2, Pno. (Cst.), Hrp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (mp, espress., p, pp), articulation (Solo), and performance instructions (cresc., poco a poco). The harp part features a complex texture with many sixteenth notes and grace notes. The woodwinds and strings have more melodic and harmonic lines. The percussion parts are mostly rests, with some light patterns in the snare and cymbals.

96

Pc.1-2

Fl.1-2

A. Fl.

Ob.1-2

E.Hn.

Bsn.1

C-Bn.

Ei.Cl.

Bi.Cl.1

Bi.Cl.2-3

Bi.Cl.4-5

B.Cl.

CA.Cl.

A.Sx.1-2

T.Sx.

B.Sx.

Tr.1-2

Tr.3-4

Flg.

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tba.1-2

Pno.(Cst.)

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*leggero*

*leggero*

*pp*

*mf*

*leggero*

*f*

*leggero*

*f*

*ff*

*p*

*HARM. (stem fully inserted)*

*WAAH (stem fully inserted)*

*pesante*

*mf*

*scabbi*

*pesante*

*mf*

*scabbi*

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

*f*

*leggero*

*3*

*Solo*

*mf*

*B♭*

*mp*

**VIBE** Choose mallets to match beat

*mp*

*Don't be timid on the high E's*

*[continuing previous tune, but hurried, anxious.]*

Ptc. 1-2  
 Fl. 1-2  
 A. Fl. Solo  
 Ob. 1-2 Solo *mf* *espress.*  
 E.Hn.  
 Bsn. 1  
 C-Bn.  
 E. Cl. *mf*  
 B.Cl. 1 *p*  
 B.Cl. 2-3 *p*  
 B.Cl. 4-5  
 B.Cl. *p*  
 CA-Cl.  
 A.Sx. 1-2 *sp*  
 T.Sx.  
 B.Sx.  
 Tr. 1-2 *ff*  
 Tr. 3-4 *ff*  
 Flg.  
 Hn. 1-2 *mf* *espress.*  
 Hn. 3-4 *mf* *espress.*  
 Tbn. 1-2  
 Tbn. 3-4  
 B. Tbn. *p* *pesante*  
 Euph. *p* *pesante*  
 Tba. 1-2 *p* *pesante*  
 Pno. (Cst.)  
 Hrp. *f*  
 Timp.  
 Perc. 1 *sm.*  
 Perc. 2  
 Perc. 3  
 Perc. 4

The page contains a musical score for an orchestra and piano. The instruments listed on the left side of the page are: Pk. 1-2, Fl. 1-2, A. Fl., Ob. 1-2, E. Hrn., Bsn. 1, C. Bn., E. Cl., B1 Cl. 1, B1 Cl. 2-3, B1 Cl. 4-5, B. Cl., CA. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tr. 1-2, Tr. 3-4, Flg., Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph., Tba. 1-2, Pno. (Cst.), Hrp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *espress.*), articulation (e.g., *trill*, *trill*, *trill*), and performance instructions (e.g., *Solo*, *raff.*, *STRAIGHT (metal)*, *espress.*, *espress.*, *espress.*). There are also numerical markings like '3' indicating triplets or other rhythmic patterns.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo 1-2 (Pc. 1-2), Flute 1-2 (Fl. 1-2), Alto Flute (A. Fl.), Oboe 1-2 (Ob. 1-2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Contrabassoon (C-Bn.), Clarinet in E-flat (E. Cl.), Clarinet in B-flat 1 (B.Cl. 1), Clarinet in B-flat 2-3 (B.Cl. 2-3), Clarinet in B-flat 4-5 (B.Cl. 4-5), Bass Clarinet (B. Cl.), Contrabass Clarinet (CA-Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1-2 (Tr. 1-2), Trumpet 3-4 (Tr. 3-4), Flugelhorn (Flg.), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba 1-2 (Tba. 1-2).
- Other Instruments:** Piano (Cst.), Harp (Hrp.), Timpani (Timp.), and four Percussion parts (Perc. 1-4).
- Key Features:**
  - Dynamics:** *mf*, *pp*, *mp*, *p*, *espress.*
  - Articulation:** Accents, slurs, and phrasing slurs.
  - Performance Markings:** *espress.*, *acc.*, *acc.*
  - Technical Markings:** Fingerings (e.g., 1-2, 3-4), slurs, and a large bracketed section in the Harp part.
  - Harmonic Markings:** Chords  $E\flat Ab$  and  $B\sharp$  are indicated in the Harp part.

# III. Prayer of the Salamander

♩ = ♩ = 120

*affacca*

This page contains the musical score for the third movement, 'III. Prayer of the Salamander'. The score is written for a full orchestra and includes the following parts:

- Pc. 1-2
- Fl. 1-2
- A. Fl.
- Ob. 1-2
- E. Hn.
- Bsn. 1
- C. Bn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl. 4-5
- B. Cl.
- CA. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tr. 1-2
- Tr. 3-4
- Figl.
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph.
- Tba. 1-2
- Pno. (Cst.)
- Hrp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *dim.*, *cresc. poco a poco*), articulation (e.g., *ben marc.*), and performance instructions (e.g., *affacca*). The harp part features a chord progression: E<sub>4</sub>, A<sub>3</sub>, C<sub>4</sub>, B<sub>3</sub>, and L.V. (Left Hand). The percussion parts are marked with numbers 1 through 6.

♩ = ♩ (♩=60)

This page contains the musical score for measures 159 through 164. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Pk. 1-2, Fl. 1-2, A. Fl., Ob. 1-2, E. Hrn., Bsn. 1, C. Bn., E. Cl., Bb. Cl. 1, Bb. Cl. 2-3, Bb. Cl. 4-5, B. Cl., CA. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tr. 1-2, Tr. 3-4, Flg., Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph., Tba. 1-2, Pno. (Cst.), Hrp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *marc.*, *ben marc.*), articulation (accents, slurs), and performance instructions (e.g., *cresc. poco a poco*, *Solo*). A tempo marking of ♩ = ♩ (♩=60) is located at the top right. The Perc. 1 staff features a section labeled "MARIMBA" with the instruction "ben marc." and "Hard Mallets".

♩ = ♩ = 120

This page contains the musical score for measures 165 through 170. The score is arranged in a system of staves, with measures 165, 166, 167, 168, 169, and 170 marked at the bottom. The instruments included are:

- Pc.1-2
- Fl.1-2
- A. Fl.
- Ob.1-2
- E.Hn.
- Bsn.1
- C-Bn.
- Ei.Cl.
- B.Cl.1
- B.Cl.2-3
- B.Cl.4-5
- B.Cl.
- CA.Cl.
- A.Sx.1-2
- T.Sx.
- B.Sx.
- Tr.1-2
- Tr.3-4
- Figl.
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph.
- Tba.1-2
- Pno.(Cst.)
- Hrp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key musical features and markings include:

- Ob.1-2:** *cresc. poco a poco* starting in measure 167.
- E.Hn.:** *mf* *cresc. poco a poco* starting in measure 167.
- Bsn.1:** *p* in measure 165, *mf* *cresc. poco a poco* in measure 167.
- Ei.Cl.:** *f* in measure 167.
- B.Cl.1:** *p* in measure 165.
- B.Cl.2-3:** *p* in measure 165.
- Tr.1-2:** *mf* *cresc. poco a poco* starting in measure 167.
- Tr.3-4:** *mf* *cresc. poco a poco* starting in measure 168.
- Hn. 1-2:** *p* in measure 167, *molto* in measure 168, *mf* *ben marc.* in measure 169.
- Hn. 3-4:** *pp* *molto* in measure 167, *mf* *ben marc.* in measure 169.
- Perc. 1:** Continuous rhythmic pattern of eighth notes.
- Perc. 2, 3, 4:** *mf* in measure 167, *mf* *ben marc.* in measure 169.



♩. = ♩ (♩=60)

This page contains the musical score for pages 171 through 176. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Pk. 1-2, Fl. 1-2, A. Fl., Ob. 1-2, E. Hrn., Bsn. 1, C-Bn., E. Cl., B.Cl. 1, B.Cl. 2-3, B.Cl. 4-5, B.Cl., CA-Cl., A.Sx. 1-2, T.Sx., B.Sx., Tr. 1-2, Tr. 3-4, Flg., Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph., Tba. 1-2, Pno. (Cst.), Hrp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*, *p*, *cresc. poco a poco*), and articulation marks. A tempo marking of 60 beats per minute is indicated at the top right. The percussion part for Perc. 1 includes a specific rhythmic pattern for the MARIMBA, marked with a *f* dynamic and a 3-measure triplet.

♩ = 120

This page of a musical score contains measures 177 through 183. The instruments listed on the left are: Pk. 1-2, Fl. 1-2, A. Fl., Ob. 1-2, E. Hrn., Bsn. 1, C-Bn., E. Cl., BCl. 1, BCl. 2-3, BCl. 4-5, B-Cl., CA-Cl., A.Sx. 1-2, T.Sx., B.Sx., Tr. 1-2, Tr. 3-4, Flg., Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph., Tba. 1-2, Pno. (Cst.), Hrp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (p, mf, f, ff, secco), articulation (accents, slurs), and performance instructions like 'OPEN' and 'PIANO'. A tempo marking of 120 is shown at the top. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

120

This page contains the musical score for measures 184 through 192. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Pc), Flute (Fl), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinet in E-flat (E. Cl.), Clarinet in B-flat (Bb. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (CA. Cl.). The brass section includes Saxophone in A (A. Sx.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamic markings such as *f*, *mf*, *ff*, *secco*, and *sim.*. Performance instructions include "CLUSTER: Palm or fist on lower fifth of key board" and "2 BD [small/large, on side/head a bit loose]". The tempo is marked as 120. The page number 184 is at the bottom left, and the page number 187 is at the bottom center.

This page contains a musical score for measures 193 through 199. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pic. 1-2), Flute (Fl. 1-2), Alto Flute (A. Fl.), Oboe (Ob. 1-2), English Horn (E. Hrn.), Bassoon (Bsn. 1), Contrabassoon (C. Bn.), Clarinet in E-flat (E. Cl.), Clarinet in B-flat (B. Cl.), Clarinet in B-flat (B. Cl. 2-3), Clarinet in B-flat (B. Cl. 4-5), Bass Clarinet (B. Cl.), Contrabass Clarinet (CA. Cl.), Saxophone in A (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tr. 1-2), Trumpet (Tr. 3-4), Flugelhorn (Flg.), Horn in F (Hn. 1-2), Horn in F (Hn. 3-4), Trombone (Tbn. 1-2), Trombone (Tbn. 3-4), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba. 1-2), Piano (Pno. (Cst.)), Harp (Hrp.), and various Percussion parts (Timp., Perc. 1-4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, *secco*, and *sim.* are used throughout. Performance instructions like *gliss.* and *7.4* are present. Above the first few measures, there are rhythmic symbols: a triangle, a vertical bar with a vertical line, and a vertical bar with a vertical line and a triangle. The Harp part includes a circled plus sign ( $\oplus$ ) in measures 194 and 195.



Apparition of the Father of Lies

This page contains the musical score for measures 207 through 212. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Pkcs 1-2, Fls 1-2, A. Fl., Obs 1-2, E. Hrn., Bsn. 1, C-Bn., E. Cl., Bcl 1, Bcl 2-3, Bcl 4-5, B. Cl., CA-Cl., A. Sx 1-2, T. Sx., B. Sx., Tr. 1-2, Tr. 3-4, Flg., Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph., Tba. 1-2, Pno. (Cst.), Hrp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mp*, *sfz*), articulation (accents, slurs), and performance instructions like 'STRAIGHT [metal]' and 'sim.'. Above the first few staves, there are rhythmic patterns represented by triangles and vertical lines, indicating specific rhythmic motifs or accents. The tempo is marked as 80 beats per minute.

Musical score for Percussion and Brass instruments. The score is divided into systems for different instrument groups. The Percussion section includes Piccolo (Pc. 1-2), Flute (Fl. 1-2), Alto Flute (A. Fl.), Oboe (Ob. 1-2), English Horn (E. Hn.), Bassoon (Bsn. 1), Contrabassoon (C-Bn.), E. Clarinet (E. Cl.), B. Clarinet 1 (B.Cl. 1), B. Clarinet 2-3 (B.Cl. 2-3), B. Clarinet 4-5 (B.Cl. 4-5), B. Clarinet (B.Cl.), C. Clarinet (CA.Cl.), Alto Saxophone 1-2 (A.Sx. 1-2), Tenor Saxophone (T.Sx.), and Bass Saxophone (B.Sx.). The Brass section includes Trumpet 1-2 (Tr. 1-2), Trumpet 3-4 (Tr. 3-4), Flugelhorn (Flg.), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba 1-2 (Tba. 1-2). The Piano and Harp section includes Piano (Pno. (Cst.)) and Harp (Hrp.). The Percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

Key performance instructions and dynamics include:

- Perc. 1:** 3 ROTO-TOM (12"-8") *mf* Keep beneath trumpets
- Perc. 2:** 2 ROTO-TOM (14"-16") *mp*
- Tr. 1-2:** STRAIGHT [metal] *mf*
- Tr. 3-4:** STRAIGHT [metal] *mf*
- Hrp.:** DAMP from top down
- Fl. 1-2:** *mf*
- E. Cl.:** *mf*
- B.Cl. 4-5:** *mp*
- B.Cl.:** *mp*
- CA.Cl.:** *mp*

♩ = 80

Ptc.1-2  
 Fl.1-2  
 A. Fl.  
 Ob.1-2  
 E.Hn.  
 Bsn.1  
 C.Bn.  
 E. Cl.  
 B.Cl.1  
 B.Cl.2-3  
 B.Cl.4-5  
 B.Cl.  
 CA.Cl.  
 A.Sx.1-2  
 T.Sx.  
 B.Sx.  
 Tr.1-2  
 Tr.3-4  
 Flg.  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 B. Tbn.  
 Euph.  
 Tba.1-2  
 Pno.(Cst.)  
 Hrp.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score page showing measures 220 to 225. The score includes parts for various instruments: Ptc.1-2, Fl.1-2, A. Fl., Ob.1-2, E.Hn., Bsn.1, C.Bn., E. Cl., B.Cl.1, B.Cl.2-3, B.Cl.4-5, B.Cl., CA.Cl., A.Sx.1-2, T.Sx., B.Sx., Tr.1-2, Tr.3-4, Flg., Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph., Tba.1-2, Pno.(Cst.), Hrp., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. The score includes dynamic markings (mp, f, mf) and performance instructions (bell up, small/large on sidehead a bit loose).



This page contains a musical score for an orchestra and percussion ensemble, spanning measures 226 to 232. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Pc), Flute (Fl), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C-Bn.), Clarinet in E (E. Cl.), Clarinet in Bb (Bb. Cl.), Clarinet in C (C. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (CA-Cl.). The brass section includes Saxophone in C (A. Sax.), Saxophone in Bb (T. Sax.), Saxophone in Bb (B. Sax.), Trumpet (Tr.), Trombone (Tbn.), and Euphonium (Euph.). The string section includes Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various musical notations, including dynamics (e.g., *f*, *ff*, *sim.*), articulation (e.g., accents, slurs), and performance instructions (e.g., *gliss.*, *7.4*). The percussion parts include complex rhythmic patterns and specific instrument assignments.



Musical score page showing multiple staves for various instruments. The instruments listed on the left include:
 

- Pc.1-2
- Fl.1-2
- A. Fl.
- Ob.1-2
- E.Hn.
- Bsn.1
- C-Bn.
- E. Cl.
- B.Cl.1
- B.Cl.2-3
- B.Cl.4-5
- B.Cl.
- CA-Cl.
- A.Sx.1-2
- T.Sx.
- B.Sx.
- Tr.1-2
- Tr.3-4
- Flg.
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph.
- Tba.1-2
- Pno.(Cst.)
- Hrp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

 The score includes dynamic markings such as *f* and *ff*, and performance instructions like *gliss.* and *7.4*. The page is numbered 240 through 246 at the bottom.

Musical score page for measures 247-259. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Pc. 1-2), Flute (Fl. 1-2), Alto Flute (A. Fl.), Oboe (Ob. 1-2), English Horn (E. Hn.), Bassoon (Bsn. 1), Contrabassoon (C-Bn.), Clarinet in E-flat (E. Cl.), Clarinet in B-flat (Bb. Cl. 1), Clarinet in B-flat (Bb. Cl. 2-3), Clarinet in B-flat (Bb. Cl. 4-5), Bass Clarinet (B. Cl.), Clarinet in A (CA-Cl.), Saxophone in E-flat (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet (Tr. 1-2), Trumpet (Tr. 3-4), Flugelhorn (Flg.), Horn in F (Hn. 1-2), Horn in F (Hn. 3-4), Trombone (Tbn. 1-2), Trombone (Tbn. 3-4), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tba. 1-2).
- Strings:** Piano (Pno. (Cst.)), Harp (Hrp.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, sim.). The page number is 253, with a sub-page number 26.





# IV. Madoe's Second Song

♩ = 88

Pe. 1-2  
Fl. 1-2  
A. Fl.  
Ob. 1-2  
E. Hn.  
Bsn. 1  
C. Bn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B♭ Cl. 4-5  
B. Cl.  
CA-Cl.  
A.Sx. 1-2  
T. Sx.  
B. Sx.  
Tr. 1-2  
Tr. 3-4  
Flgl.  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph.  
Tba. 1-2  
Pno. (Cat.)  
Hrp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

272 273 274 275 -29-276 277 278 279 280

Pc.1-2  
 Fl.1-2  
 A. Fl.  
 Ob.1-2  
 E. Hn.  
 Bsn.1  
 C-Bn.  
 E. Cl.  
 B.Cl.1  
 B.Cl.2-3  
 B.Cl.4-5  
 B.Cl.  
 CA-Cl.  
 A.Sx.1-2  
 T.Sx.  
 B.Sx.  
 Tr.1-2  
 Tr.3-4  
 Flg.  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 B. Tbn.  
 Euph.  
 Tba.1-2  
 Pno.(Cst.)  
 Hrp.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4



Ptc.1-2  
 Fl.1-2  
 A. Fl.  
 Ob.1-2  
 E.Hrn.  
 Bsn.1  
 C-Bn.  
 E. Cl.  
 B.Cl.1  
 B.Cl.2-3  
 B.Cl.4-5  
 B.Cl.  
 CA.Cl.  
 A.Sx.1-2  
 T.Sx.  
 B.Sx.  
 Tr.1-2  
 Tr.3-4  
 Flg.  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 B. Tbn.  
 Euph.  
 Tba.1-2  
 Pno.(Cst.)  
 Hrp.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for measures 291-298. The score includes parts for woodwinds, brass, strings, piano, harp, and various percussion instruments. It features dynamic markings like *pp*, *p*, *mf*, *f*, and *ff*, and performance instructions such as "Bell up!" and "PIANO".

v. To the waste Behind the Moon

*attacca* ♩=96

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Alto Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, Bass Clarinet, Alto Clarinet, Saxophone, Tenor Saxophone, Bass Saxophone) and strings (Trumpet, Trombone, Flugelhorn, Horn, Tuba, Euphonium). The bottom section includes Piano (Cistern), Harp, Timpani, and Percussion (Marimba, Hard mallets). The score is divided into measures, with bar lines indicating the end of each measure. Dynamic markings are placed throughout the score to indicate volume changes. Performance instructions like 'attacca' and 'cresc. poco a poco' are also present.

Pic. 1-2  
Fl. 1-2  
A. Fl.  
Ob. 1-2  
E. Hn.  
Bsn. 1  
C. Bn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2-3  
B. Cl. 4-5  
B. Cl.  
CA. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tr. 1-2  
Tr. 3-4  
Flg.  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph.  
Tba. 1-2  
Pno. (Cst.)  
Hrp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Pc.1-2  
Fl.1-2  
A. Fl.  
Ob.1-2  
E.Hn.  
Bsn.1  
C-Bn.  
E. Cl.  
B.Cl.1  
B.Cl.2-3  
B.Cl.4-5  
B.Cl.  
CA.Cl.  
A.Sx.1-2  
T.Sx.  
B.Sx.  
Tr.1-2  
Tr.3-4  
Flg.  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph.  
Tba.1-2  
Pno.(Cst.)  
Hrp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*mp*  
*f*  
*mp*  
*mp*  
*f*  
*mp*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*f*

*Solo cant.*  
*OPEN*  
*OPEN*  
*OPEN*

This page of a musical score contains the following instruments and parts:

- Pc. 1-2
- Fl. 1-2
- A. Fl.
- Ob. 1-2
- E. Hn.
- Bsn. 1
- C. Bn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl. 4-5
- B. Cl.
- CA. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tr. 1-2
- Tr. 3-4
- Flg.
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph.
- Tba. 1-2
- Pno. (Cst.)
- Hrp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mp* (mezzo-piano) and *carr.* (crescendo). The score is written in a standard musical notation with various clefs and time signatures.

Pc.1-2  
 Fl.1-2  
 A. Fl.  
 Ob.1-2  
 E. Hn.  
 Bsn.1  
 C-Bn.  
 E. Cl.  
 B.Cl.1  
 B.Cl.2-3  
 B.Cl.4-5  
 B.Cl.  
 CA.Cl.  
 A.Sx.1-2  
 T.Sx.  
 B.Sx.  
 Tr.1-2  
 Tr.3-4  
 Flg.  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 B. Tbn.  
 Euph.  
 Tba.1-2  
 Pno.(Cst.)  
 Hrp.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Pk.1-2  
 Fl.1-2  
 A. Fl.  
 Ob.1-2  
 E. Hn.  
 Bsn.1  
 C-Bn.  
 E. Cl.  
 B.Cl.1  
 B.Cl.2-3  
 B.Cl.4-5  
 B.Cl.  
 CA-Cl.  
 A.Sx.1-2  
 T.Sx.  
 B.Sx.  
 Tr.1-2  
 Tr.3-4  
 Flg.  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 B. Tbn.  
 Euph.  
 Tba. 1-2  
 Pno. (Cst.)  
 Hrp.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Dynamics: *mp*, *mf*, *f*, *sfz*, *cresc.*, *pesante*, *mf secco*, *ff*, *mf*.  
 Performance instructions: STRAIGHT (metal), GLOCK.

Score for Percussion and Woodwinds. The score is divided into measures 344 through 351. The instruments listed on the left are:

- Pc. 1-2
- Fl. 1-2
- A. Fl.
- Ob. 1-2
- E. Hn.
- Bsn. 1
- C. Bn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl. 4-5
- B. Cl.
- CA-Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tr. 1-2
- Tr. 3-4
- Flg.
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph.
- Tba. 1-2
- Pno. (Cst.)
- Hrp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance markings and dynamics include:

- mf secco* (Pc. 1-2, Fl. 1-2, Ob. 1-2, E. Hn., B. Cl., Perc. 1)
- p* (E. Hn.)
- sim.* (Bsn. 1, C. Bn., E. Cl., B. Cl. 1, Tr. 1-2, Perc. 2)
- f* (B. Sx., Flg., Tbn. 3-4, B. Tbn., Euph., Perc. 1)
- f pesante* (B. Sx.)
- f* (Flg., Tbn. 3-4, B. Tbn., Euph.)
- STRAIGHT [metal]* (Tbn. 3-4, B. Tbn.)
- secco* (Tbn. 3-4, B. Tbn.)
- sonoro* (Euph.)
- VIBE** (Perc. 1)
- (15<sup>m</sup>)* (Perc. 2)



Pcb.1-2  
 Fl.1-2  
 A. Fl.  
 Ob.1-2  
 E.Hn.  
 Bsn.1  
 C-Bn.  
 E.Cl.  
 B.Cl.1  
 B.Cl.2-3  
 B.Cl.4-5  
 B.Cl.  
 CA.Cl.  
 A.Sx.1-2  
 T.Sx.  
 B.Sx.  
 Tr.1-2  
 Tr.3-4  
 Flg.  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1-2  
 Tbn. 3-4  
 B. Tbn.  
 Euph.  
 Tba.1-2  
 Pno.(Cst.)  
 Hrp.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

*f* *mf* *p* *pp* *sim.* *pesante* *STRAIGHT BOWING*

Ptc.1-2 *mf*  
 Fl.1-2  
 A. Fl. *mf*  
 Ob.1-2  
 E.Hn.  
 Bsn.1 *sim.*  
 C.Bsn. *sim.* *mf*  
 E. Cl. *mf*  
 B.Cl.1 *mf*  
 B.Cl.2-3  
 B.Cl.4-5  
 B.Cl. *mf*  
 CA.Cl. *mf*  
 A.Sx.1-2 *mf*  
 T.Sx. *mf*  
 B.Sx. *sim.* *mf*  
 Tr.1-2 *sim.*  
 Tr.3-4  
 Flg. *f* *sonoro* *pp*  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1-2  
 Tbn. 3-4 *STRAIGHT [metal]* *mf* *secco*  
 B. Tbn. *STRAIGHT [metal]* *mf* *secco*  
 Euph. *f* *sonoro* *sonoro* *pp*  
 Tba.1-2 *sonoro* *pp*  
 Pno.(Cst.)  
 Hrp.  
 Timp.  
 Perc. 1 *sim.*  
 Perc. 2 *15<sup>mm</sup>* *sim.*  
 Perc. 3  
 Perc. 4

# VI. The Face of Et t'are

♩ = ♩ = 72

Medec's Transformation (The Music of Et t'are)

This page of a musical score contains measures 365 through 371. The score is for a large orchestra and includes the following parts:

- Pic. 1-2
- Fl. 1-2
- A. Fl.
- Ob. 1-2
- E. Hn.
- Bsn. 1
- C. Bn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl. 4-5
- B. Cl.
- CA. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tr. 1-2
- Tr. 3-4
- Flg.
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph.
- Tba. 1-2
- Pno. (Cst.)
- Hrp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance markings include *f*, *p*, *ritente*, and "Dead" tone: no vibr. or expression. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and percussion sections.

This page of a musical score covers measures 372 through 378. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are in the upper half, while the brass (Trumpets, Trombones, Euphonium, Tuba) and percussion (Piano, Cymbals, Snare, Tom-toms, Triangle) are in the lower half. The score includes various musical notations such as dynamics (pp, mp, mf), articulation (accents, slurs), and performance instructions like "WHISPER MUTE" and "Seal breaths as needed-but NOT all dotted slurs". The piano part features complex rhythmic patterns with triplets and sixteenth notes. The percussion part includes a variety of rhythmic textures, with some instruments playing in a more active role than others.



Musical score page showing staves for various instruments. The instruments listed on the left include:
 

- Pc. 1-2
- Fl. 1-2
- A. Fl.
- Ob. 1-2
- E. Hn.
- Bsn. 1
- C. Bn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl. 4-5
- B. Cl.
- CA. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tr. 1-2
- Tr. 3-4
- Figl.
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph.
- Tba. 1-2
- Pno. (Cst.)
- Hrp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

 The score includes dynamic markings such as *mp*, *mf*, *f*, *pp*, *cresc.*, *ritardando*, *poco a poco*, *espress.*, *ritard.*, and *gliss.*. Performance instructions like *ritardando* and *poco a poco* are also present. The page number is 44, with page numbers 384, 385, 386, and 387 visible at the bottom.

♩. = ♩ = 36

388 389 390 -45- 391 392

♩=48

This page contains a musical score for an orchestra and percussion. The score is divided into four measures, with time signatures 6/8, 4/4, 3/2, and 6/8. The instruments listed on the left are: Pci.1-2, Fl.1-2, A. Fl., Ob.1-2, E. Hrn., Bsn.1, C. Bn., E. Cl., Bcl.1, Bcl.2-3, Bcl.4-5, B. Cl., CA. Cl., A. Sax.1-2, T. Sax., B. Sax., Tr.1-2, Tr.3-4, Flg., Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph., Tba.1-2, Pno. (Cst.), Hip., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, and *mp*. The percussion parts feature complex rhythmic patterns with many sixteenth notes and rests.



This page of a musical score contains the following instruments and parts:

- Pc.1-2 (Piccolo)
- Fl.1-2 (Flute)
- A. Fl. (Alto Flute)
- Ob.1-2 (Oboe)
- E.Hn. (English Horn)
- Bsn.1 (Bassoon)
- C-Bn. (Contrabassoon)
- E. Cl. (E-flat Clarinet)
- B.Cl.1 (B-flat Clarinet)
- B.Cl.2-3 (B-flat Clarinet)
- B.Cl.4-5 (B-flat Clarinet)
- B.Cl. (B-flat Clarinet)
- CA-Cl. (C Bass Clarinet)
- A.Sx.1-2 (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Tr.1-2 (Trumpet)
- Tr.3-4 (Trumpet)
- Flg. (Flagellone)
- Hn. 1-2 (Horn)
- Hn. 3-4 (Horn)
- Tbn. 1-2 (Trombone)
- Tbn. 3-4 (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba.1-2 (Tuba)
- Pno.(Cst.) (Piano/Celesta)
- Hrp. (Harp)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Perc. 4 (Percussion)

This page contains a musical score for an orchestra and percussion ensemble, spanning measures 400 to 403. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo (Pc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C-Bn.), Clarinet in E (E. Cl.), Clarinet in Bb (Bb. Cl.), Clarinet in C (C. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (CA-Cl.). The brass section includes Saxophone 1 (A. Sx.), Saxophone 2 (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tr. 1-2), Trumpet 3-4 (Tr. 3-4), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Trombone 1-2 (Tbn. 1-2). The keyboard section consists of Piano (Pno.) and Harp (Hrp.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes dynamic markings such as *pp*, *mf*, and *p*, and articulation markings like *ritard.* and *riten.*. There are also fingerings (e.g., 5, 3) and slurs throughout the score.

$\text{♩} = \text{♩} \cdot (\text{♩} = 48)$

Pc. 1-2  
Fl. 1-2  
A. Fl.  
Ob. 1-2  
E. Hn.  
Bsn. 1  
C. Bn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2-3  
B. Cl. 4-5  
B. Cl.  
CA-Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tr. 1-2  
Tr. 3-4  
Flg.  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3-4  
B. Tbn.  
Euph.  
Tba. 1-2  
Pno. (Cst.)  
Hrp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4



Pc. 1-2

Fl. 1-2

A. Fl.

Ob. 1-2

E. Hrn.

Bsn. 1

C-Bn.

E. Cl.

B.Cl. 1

B.Cl. 2-3

B.Cl. 4-5

B.Cl.

CA-Cl.

A.Sx. 1-2

T.Sx.

B.Sx.

Tr. 1-2

Tr. 3-4

Flg.

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tba. 1-2

Pno. (Cst.)

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*pp*  
(non vibr./dead tone)

B<sub>1</sub>

L.V.